

Observe the transformation of modern warfare...

Published weekly between 1914 and 1918, The Illustrated War News was also published briefly throughout November 1939, the opening year of the Second World War. Staunchly patriotic, The Illustrated War News concerned itself with military matters. It portrayed the war efforts through a combination of full-page and often graphic photographs and illustrations.

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The Illustrated War News was part of a

series of publications owned by

The Illustrated London News.

The Illustrated War News covered a wide range of topics related to warfare,

from the invention of military technologies to humanitarian aid efforts.

It reported on multiple fronts (air, land, and sea) and spotlighted pivotal theatres of war (including Africa, Europe, the Middle East, and the Pacific). The paper also published the work of many well-known war artists such as Richard Caton Woodville Jr., Henry Charles Seppings Wright, Charles Eddowes Turner, and Bryan de Grineau.



The Illustrated War News reveals the widespread participation of people of colour and colonial soldiers in the British and Allied war efforts.

The Illustrated War News sheds light upon key aspects of modern warfare and grants key insights into how conflict was experienced by civilians and combatants.

This collection contains valuable material for students and researchers with interests in colonialism, military history, international history, and social and cultural history.

"Buy 'The Illustrated War News' and you will find every page of the greatest interest, beautifully reproduced...on the finest paper." - The Bystander, 15 November 1939.

Sources include: Illustrated London News

...for combatants and those behind the front lines.



This collection incorporates nearly 8,600 images from 195 issues of The Illustrated War News. These were published between August 1914 and April 1918, and during November 1939.



The collection showcases the diverse roles that women played during the World Wars, including their work in the armed forces, munition factories, and their humanitarian efforts.



The collection provides numerous reports on the development of military technology. Contributors regularly discussed the latest artillery, munitions, planes, ships, and tanks.

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