

Explore communist perspectives on...

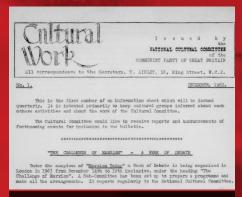
British Online Archives' updated collection, Communism, Culture and Society in the 20th Century, is drawn from the papers of the Communist Party of Great Britain's (CPGB) National Cultural Committee (NCC).

The NCC was established in 1947 to act as an advisory committee to the CPGB's Executive Committee to assist on policy development in the sphere of culture.



This collection is one of several drawn from the Archive Trust of the Communist Party of Great Britain.

This was necessary due to the proliferation of cultural industries during the 20th century, with the NCC taking an interest in everything from rock and roll of the 1950s to Soviet art of the 1970s.



The collection contains over 20,000 unique images.

The collection features material from executive meetings of the NCC, as well as material from the NCC's sub-committees.

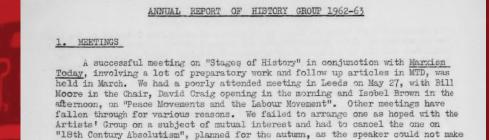
This includes the History Group, the Psychology Group, the Philosophy Group, the Musicians Group and the Architects and Allied Technician Group.

"The National Cultural Committee [was] set up in 1947 with a view at once to policing and to nurturing the flow of Marxist ideas." Professor Kevin Morgan, University of Manchester.

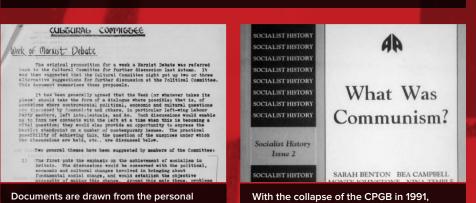
Archive Trust of the Communist Party of Great Britain

...culture and society in the 20th century.

it. A.G.M. postponed from March to May.



The influential History Group is featured extensively within the collection, covering minutes and notes from their meetings, as well as issues of the important *Our History Journal*.



Over 4 million records covering 1000 years of world history: from politics & warfare, to slavery & revolution.







papers of those intimately involved in the

NCC, including Brian Simon, Betty Reid, and







the NCC was shut down after 44 years of

investigation into the politics of culture.

www.britishonlinearchives.digital