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From live music concerts...

British Communism in Campaigns and Events, 1947-1991 contains records from a range of official Communist Party of Great Britain (CPGB) campaigns and events occurring in the 20th century.

The documents include official programmes, graphic posters, agendas, correspondence, and other logistical planning pertaining to the events and campaigns.



The collection is part of the wide-ranging *British Communism, At Home and Abroad.*



This short and easily navigable collection contains 824 images.

Most of the events occurred during the CPGB's twilight years, when factional in-fighting and ejection from the political mainstream were dominating the internal politics of the party.

Modernisers in the CPGB saw mixed arts and cultural festivals as a good medium through which to recruit younger comrades and show a new side to the perceived rigidity of the CPGB.

"This Festival brings together people who think politics can be about fun and freedom and the future, who are fighting for those things in a myriad of different ways, who often disagree with each other profoundly but have in common the readiness to strengthen the links. As a way of going about things, it's a sign of the new times in British politics." Advertisement for The People's Festival, 1978.

...to Marxist political theory



The final event featured in the collection, the History Conference, offered a revisionist assessment of the CPGB and preluded the liquidation of the party in 1991.



Professor Morgan has written three contextual essays to accompany the collection.



The content of CPGB festivals ranged from live music to athletic events to political talks.

Over 4 million records covering 1000 years of world history: from politics & warfare, to slavery & revolution.















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