

Learn about key debates and schools of thought...

Lady Victoria Welby-Gregory (1837-1912) was an English noblewoman and self-taught musician, artist, and philosopher of language.

Welby-Gregory is most well-known for developing the theory of significs, which she defined in a 1911 *Encyclopædia Britannica* article as "the science of meaning or the study of significance."



The collection was curated in association with Senate House Library at the University of London.



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19th and 20th Century Philosophy in Perspective contains 54 original monographs from Welby-Gregory's personal library. It includes works by the likes of William James, Mary Everest Boole, Sir Henry Jones, and Henri Bergson on subjects as diverse as philosophy, theology, and philology.

Many of the books feature substantive annotations made by Welby-Gregory herself.

The collection therefore provides students and researchers with an overview of several key debates in 19th and early 20th century Western philosophy, as well as an insight into the inner life of a pioneering female intellectual.

...in 19th and early 20th century Western philosophy



Lady Welby-Gregory's personal library contains approximately 1,500 books and 1,000 pamphlets on a wide variety of topics. This collection comprises a carefully chosen selection of these books.

LECTURE II

WHAT PRAGMATISM MEANS

Some years ago, being with a camping party in the mountains, I returned from a solitary ramble to find every one engaged in a ferocious metaphysical dispute. The corpus of the dispute was a squirrel — a live squirrel supposed to be clinging to one side of a tree-trunk; while over against the tree's opposite side a human being was imagined to stand. This human witness tries to get sight of the squirrel by moving rapidly round the tree, but no matter how fast

Research: Illuminates some of the major trends in 19th and early 20th century theology, philosophy, and science.



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